

MARIANO FERRANTE

Born in 1974 in Bahía Blanca, Argentina.

Lives and works in Buenos Aires, Argentina.

EDUCATION

- 2003-2004 Contemporary Art Clinics, organized by artist Tulio de Sagastizábal, Buenos Aires, Argentina
1998-2000 Architecture, Urbanism and Design School, Universidad Nacional de Mar del Plata, Argentina
1995-1997 Martín A. Malharro School of Visual Arts, Mar del Plata, Argentina
1990-1995 School of Technical Education N° 1, Mar del Plata, Argentina

SOLO EXHIBITIONS

- 2021 *Mariano Ferrante: Monocromo*, Art Projects International, New York, NY
2020 *Mariano Ferrante: Studies*, Art Projects International, New York, NY
2019 *Mariano Ferrante: New Work*, Art Projects International, New York, NY
2017 *Mariano Ferrante: Mirando el Mar*, 488 Gallery, Buenos Aires, Argentina
2016 *Mariano Ferrante: La Resonancia Interior*, Centro Cultural Recoleta, Buenos Aires, Argentina
2015 *Mariano Ferrante: Geometric Abstraction*, Puerta Roja, Hong Kong
Mariano Ferrante, Zavaleta Lab Arte Contemporáneo, Buenos Aires, Argentina
2013 *Mariano Ferrante: Dynamic Construction*, BOSI Contemporary, New York, NY
2012 *Mariano Ferrante: Acción en Movimiento*, Zavaleta Lab Arte Contemporáneo, Buenos Aires, Argentina
Mariano Ferrante: Elementos. Construcción Dinámica N 15/12, Centro Cultural Borges, Buenos Aires, Argentina
2009 *Mariano Ferrante: Persistente Conjunto*, Zavaleta Lab Arte Contemporáneo, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2021 *Neo Post – 50 Años de Pintura Geométrica en Argentina 1970-2020*, Museum of Contemporary Art of Buenos Aires, (MACBA), Argentina.
2019 *Summer Selections*, Art Projects International, New York, NY
Vértigo, Geometría e Inestabilidad, Museum of Contemporary Art of Buenos Aires (MACBA), Argentina
Visions in Motion, Puerta Roja, Hong Kong
2018 *Movement*, Puerta Roja, Hong Kong
2016 *Sensorial Geometries*, Puerta Roja, Hong Kong
Diagonal Sur, *Arte Argentino Hoy*, Centro Cultural Borges, Buenos Aires, Argentina
2015 *Cruzar la Línea*, Fundación ICBC, Buenos Aires, Argentina
2012 *Interventions, Dynamic Construction N 46/12*, Contemporary Space, National Museum of Fine Arts (MNBA), Buenos Aires, Argentina
Nuevas Tendencias II, Museum of Modern Art of Buenos Aires (MAMBA), Argentina
Geométricos Hoy, Museum of Contemporary Art of Buenos Aires (MACBA), Argentina
2011 *Site Specific Dibujo*, Museum of Contemporary Art of Buenos Aires (MACBA), Argentina
2010 *RAM*, Contemporary Space, Fundación PROA, Buenos Aires, Argentina

SITE-SPECIFIC INSTALLATIONS AND PUBLIC COMMISSIONS

- 2021 *Monocromía en cuatro colores Nro 2*, Centro Cultural Córdoba, Córdoba, Argentina
- 2020 *Polyphony of Four Colors*, commissioned by the City of Buenos Aires, Sala de Camara, Usina del Arte, Buenos Aires, Argentina
Site-specific installation, Forum Aventura, Aventura, FL
- 2019 *Transformations N1/2019*, Madison Avenue Presbyterian Church Day School, New York, NY
- 2016 *Partitura para Exterior N 27/16*, Tecnópolis (Arts, Science and Technology Center), Buenos Aires, Argentina
- 2015 *Cosmorama*, 2009/2015, public commission, Belgrano Subway Station, Buenos Aires, Argentina
- 2012 *Dynamic Construction N 51/12*, commission by the City of Buenos Aires for the *Modern and Contemporary Latin American Art Show*, PINTA, New York, NY
- 2010 Mural, Carlos Pellegrini Building, Buenos Aires, Argentina
Mural, Ciudad Cultural Konex, Buenos Aires, Argentina
- 2009 Mural, Centro Cultural de España, Buenos Aires, Argentina

SPECIAL PROJECTS AND AWARDS

- 2017 *¿Quién está dónde? Who Is Where?*, art exhibition and residency in Basel, Switzerland
- 2011 *Rivers of the World*, through the British Council
- 2009 Creators' Grant in Visual Arts, Metropolitan Fund for Culture, Art and Science, Buenos Aires, Argentina

SELECTED PUBLICATIONS

- Mariano Ferrante: Monocromo*. Introduction by Mariano Ferrante. Exhibition catalogue. New York: Art Projects International, 2021.
- Bakke, Erik. *Mariano Ferrante: Studies*. Exhibition catalogue. New York: Art Projects International, 2020.
- Hutchinson, Isabella and Susan Breyer. *Mariano Ferrante*. Exhibition catalogue. New York: Art Projects International, 2019.
- Ferrante, Mariano, ed. *Ferrante 2004/2018*, 1st edition. Interview with Mariano Ferrante by Gabriela Urteaga. Buenos Aires: Mariano Andrés Ferrante, 2018.
- Stupía, Eduardo; Cecilia Rabossi; and Santiago Bengolea. *Mariano Ferrante: Geometric Abstraction*. Exhibition catalogue. Foreword by Adriana Alvarez-Nichol. Hong Kong: Puerta Roja, 2015.
- Bengolea, Santiago. *Mariano Ferrante*. Exhibition catalogue. Buenos Aires: Zavaleta Lab Arte Contemporáneo, 2015.
- Rabossi, Cecilia. *Mariano Ferrante: Acción en Movimiento*. Exhibition catalogue. Buenos Aires: Zavaleta Lab Arte Contemporáneo, 2012.
- Burgos, Fabian. *Mariano Ferrante: Persistente Conjunto*. Exhibition catalogue. Buenos Aires: Zavaleta Lab Arte Contemporáneo, 2009.
- Stupía, Eduardo. *Mariano Ferrante*. Exhibition catalogue. Buenos Aires: Centro Cultural Recoleta. 2009.

SELECTED BIBLIOGRAPHY

- Bakke, Erik. "Art Projects International opens an exhibition of works by Mariano Ferrante." *Artdaily* (New York), September 8, 2020.
- Pasik, Daniela. "Arte público: cinco obras que están a la mano y a veces no vemos." *Clarín* (Buenos Aires), August 17, 2019.
- "En el Malba, Juliana Awada presentó a los acompañantes de líderes del G20 un plan para la infancia." *La Nación* (Buenos Aires), December 1, 2018.
- Chatruc, Celina. "Sin Fronteras. El mapa de los artistas." *La Nación* (Buenos Aires), April 16, 2017.

"Q&A: Mariano Ferrante – Geometric Abstraction." Interview with Mariano Ferrante by Emma Russell. *Time Out Hong Kong*, November 12, 2015.

Bian, Ka Shu. "South American Artist Creates Geometric Abstract Art." *Ta Kung Pao* (Hong Kong), November 11, 2015. Review.

Gonzalez Taboada, Guillermo. "Mariano Ferrante: esa geometría esta viva." *ArtDemocracy* (Buenos Aires), no. 9, October 2015.

"El MNBA tiene nuevo espacio de arte." *Revista Ñ, Clarín* (Buenos Aires), September 12, 2012.

"Los Geométricos de hoy en la Argentina." *Revista Ñ, Clarín* (Buenos Aires), June 13, 2012.

"Un árbol de sueños para los pibes de la Boca." *Diario Clarín* (Buenos Aires), December 22, 2009.

SELECTED COLLECTIONS

Museum of Contemporary Art of Buenos Aires (MACBA), Argentina
Francis J. Greenburger Collection, New York
Montefiore Fine Art Collection, New York
Union Industrial Argentina, Buenos Aires, Argentina